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-hmmup-home-entertaining-barbie-u0026-u0026-u0026.col-sm-12.col-md-3 \*Above are shortened URLs: to view long URLs, please visit or Johannesburg-based musician, Jessy Ndobeleng, has brought a unique spin on the hip-hop dance craze, the d&b boom bap. The song, however, is different from most urban art music. It's intense, intense, intense. "I can't play guitar. That's one of the reasons why I got into producing. It's all about the sound." – Jessy Ndobeleng. For the past four years, the musician has had to put his hard work into creating beats. With the result being a track called, "Blowin'". If there's anything true about the fact that music changes and develops every decade, it's that the second decade of the 21st century has seen the rap genre become more complicated and saturated. Banging and fast beats have come and gone, leaving place for producers to experiment and innovate with new, more dynamic sounds. The rules of the game have changed, leaving room for new sounds and styles. Jessy

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Ndobeleng is one of those innovators. The musician is now pushing the boundaries in his music, going through different production processes. He's using a different style in his music. "I'm starting to use a different kind of sound, using a lot of sound effects," he said. The article, "The future of hip hop music" by the Huffington Post, talks about how the song, "Blowin'" brings a fresh sound to the music. Jessy Ndobeleng's unique style is a sign of a more innovative music in South Africa. "I'm starting to use a different kind of sound, using a lot of sound effects." – Jessy Ndobeleng Johannesburg-based musician, Jessy Ndobeleng, has brought a unique spin on the 82157476af

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